

EUROPEAN COMPETITION RULES AUDIOVISUAL " 59 SECONDS "

CTL Audiovisual School announces the first **European Audiovisual Creation Competition " 59 seconds "**, which will take place biennially, with the following RULES :

1. - Participants

The competition is open to any person over 16 years old with nationality and / or residence in Europe, who presents, either individually or in group, works with a maximum length of 59 seconds (credit titles included). Works must not exceed this time. All works must be original.

The aim of the **EUROPEAN AUDIOVISUAL CREATION COMPETITION "59 SECONDS"** is to spread, promote and encourage the implementation of amateur video art works. It is aimed at students and hobbyists who want to publicize, in person and on -line, audiovisual works that have artistic and technical value with a maximum duration of 59 seconds. The topic of the videos (development of a thematic idea or story line) will be free choice and its content may have fiction or documentary nature. The Jury will particularly take into account originality, creativity and visual conceptual and formal experimentation, of the works.

This contest was created to spread the artistic intent through video creation, considering as artistic intention all that is not merely communicative or informative, but which adds experimental, formal, poetic, philosophical content to the audiovisual creation in itself, using technical, grammatical, conceptual and aesthetic resources.

Contest participants will have nationality and / or residence credited in any of the 51 states, territories and regions in Europe, namely:

- a) All the 28 members of the EU : Austria , Belgium , Bulgaria , Cyprus , Czech Republic , Denmark , Estonia , Finland , France , Germany , Greece , Hungary , Ireland, Italy, Latvia , Lithuania , Luxembourg , Malta , Netherlands, Poland , Portugal , Romania , Slovakia , Slovenia , Spain , Sweden, United Kingdom and Croatia;
- b) Countries with institutional and cultural relations with the EU: Iceland , Liechtenstein , Norway , Switzerland and Bosnia Herzegovina.
- c) Candidates to join the EU (Turkey and the former Yugoslav Republic of Macedonia), and those countries that benefit from the pre-accession EU : Bosnia , Serbia (including Kosovo), Albania and Montenegro.
- d) Eastern European Countries not belonging to the EU (Russia, Belarus , Ukraine , Moldova) , the three Baltic republics and autonomous republics and Caucasus territories .

2 . - Presentation of works

Works will be submitted either on line or physically at CTL office, with the following requirements:

- a) Participants should send to the e-mail address: 59segundos@ctl-online.com, an email with the following information (name of the director, synopsis and title of the work) accompanied by a download link to an mp4 video file encoded H.264 and a 720 x 576 pixel resolution with 4:3 or 16:9, hosted in one of these services : Dropbox , Google Drive, Microsoft SkyDrive or WeTransfer . All works will be subtitled in Spanish and / or English, provided that it contains dialogues, voice or text .

b) Each participant can submit up to 3 works .

3 . - Registration and submissions

In addition to sending the work as shown in Section 2, any author intending to join the competition must fill in the entry form , which can be downloaded from the website (www.ctl-online.com) and send it to the e-mail address, 59segundos@ctl-online.com .If the original work is collective, it must be completed with the details of all authors .

Along with the entry form, the following must also be sent as attachments:

- 1) A text document in Spanish with a short biography of the participant and a brief synopsis of the script
- 2) A photo of the audiovisual work, maximum of 400Kb , and in .jpg which must not contain the title (other than initial frame) or superimposed subtitles .

The period for registration and submission of papers opens on Tuesday, October 1, 2013 and ends on January 31, 2014. Awards and Screening: March 2014. The list of finalist selected works will be published on the web www.ctl-online.com

4 . - Development of competition

An initial assessment will be carried out by the selection committee of the organization (CTL School of Image and Sound), formed by **Ismael San Juan** and **Ignacio Fernández Galindo** ,members IMAGE department in CTL . The task of the committee will be the selection, registration and databasing of the works, including the review of the videos, the checking of the correct fulfillment of the bases, the request for additional information if needed, and the delivery of the 30 selected works to the jury.

The **jury** is composed by the following members :

Chairman: **Roberto Elizalde**, director of CTL School of Image and Sound

Members:

Mercedes Alvarez (documentary filmmaker, and professor of Documentary Film Master Univ. Pompeu Fabra), **Mannaig Norel** (director and editor), **David Arratibel** (publicist and director of the documentary "Heard"), **Juan San Martin** (video producer), **Ana Herrera** , vice-manager of INAAC Foundation (Navarro Institute of Cinematography and Audiovisual Arts), **Oskar Alegría** (director of the award-winning documentary "Emak Bakia House" and professor of documentary screenplay)

Aim of the jury : The selection of the twelve finalist videos and the award winners (Prize for the Best Audiovisual work 2014 , Special Mention for the best work of a director of Navarra , and Special Mention for the best experimental)

The jury's decision is final and can declare any prize void or all of them. In case of doubt, the jury is free to interpret any criteria omissions which these bases may present.

The works authors will be informed in case they are finalists.

The awards ceremony and projection of the selected works will be published on stakeholders and posted on the website of the organization. The projection of the finalists' and the winners' works will take place at the Film Archive of Navarre.

5. - Awards

The jury will award the following prizes :

- a) **Award** for Best Audiovisual Creation 2014 " 59 seconds " (Diploma and 1,000 Euros)
- b) **Special Jury Award** for Best Director of Navarra (Diploma)
- c) **Special Jury Mention** for best experimental work (Diploma)

The names of the 12 finalists will be posted on the website of CTL on March 3, 2014 .

6. - Use and dissemination of work

The organization of the event will hold the right to display selected works exclusively in the context of the Contest, and reserves the right to collect and broadcast the works , always quoting the title and author , in all cases as promotional audiovisual material. Likewise, INAAC Foundation, partner of the Contest, shall also hold rights of collection and exhibition of the works for their dissemination within their cultural programming , unless expressly waive by the rights holder .

In the acceptance of the rules , filmmakers authorize the use of a fragment of his work and complementary artwork for promotional broadcasting in the media , and the whole film dissemination on the website of the organization.

The intangible media works (files) will be removed as soon as the selection process is completed and the final list of winners announced, except for the finalists' works that may spread through the web and in education as teaching material Center , safe from copyright .

By accepting Contest bases, the author of the work expressly confirms that his work has copyright and authorizations (writing, performing , music with or without lyrics , graphics, etc. .)Notwithstanding, the organization of the c contest is not legally responsible for any infringements of intellectual property which the authors may incur.

7. - Acceptance of terms

Participation in the COMPETITION will be publicly interpreted as acceptance of the rules.

COMPETITION Organization:

CTL – SCHOOL OF IMAGE AND SOUND

- Organizer of the First International Audiovisual Creation " 59 seconds "

Buenaventura Iñiguez Street , No. 20-18

Post Code 31006

Phone: (34) 948 29 17 56

Pamplona (Navarra)

Contact: Ignacio Fdez Galindo (coordinator of the Competition and Selection Committee member)

Sponsored by:

INAAC FOUNDATION - Navarre Institute of Media Arts and Film

Paseo Antonio Perez Goyena , 3,

Film Library Building of Navarre (Pamplona)

Technical collaboration Companies :

Arion Studies Sound

Pujol JL Photo Studio

601 Audiovisual Productions

8 . - Self-Regulation

Given the social commitment of CTL SCHOOL OF IMAGE AND SOUND with the universal values of tolerance, respect , equality and non-discrimination , the organization reserves the right not to admit those works taking part in the contest that may:

- a) Include scenes showing any incitement or glorification of consumption of any drugs , drink or substance .
- b) Include violent, sexist or inappropriate scenes or show in any form discriminatory ideas due to source, origin or gender , and any attitude that is against respect to children and people's dignity.
- c) Include scenes of extreme violence, either verbal or physical, or explicit sex.